

SURENTE (Southent)  
Adrián Bastarrachea  
Solo show: March, April, May 2021  
Outsiders Gallery  
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Adrián Bastarrachea whose aesthetic is of liberation and rupture, is coming to Outsiders Gallery this week to begin his artist residency ahead of his solo show Southent (a fictional term born out of the word 'south').

Southent is a word that embodies the present participle of "to southent" (assuming to southent was a real verb). Bastarrachea uses this word to christen his solo exhibition in which he explains how he plays with the idea of being and what it is. "I represent figures in both a narrative and a purely aesthetic context. Through the development of the figure as a suggestive entity the pieces become cerebral".

According to Mexican artist Salvador Herrera, Bastarrachea's work dwells in the abstract that comes from the fog of the intermediate field between information and the creation of experience. His figures portray the previous moment when the mystery of reality no longer exists except through words. No substance is separate from another, it is a moment of astonishing diversity in which the bodies have not yet been deciphered and there is no word or symbol to delimit them with language.

Bastarrachea's stroke is surgical, it is an inexhaustible source that functions as an irrational bridge, translating the mind into matter, which contrasts ritual with science, opening the doors of perception to displace consciousness to places that have never been heard of before.

Outsiders Gallery welcomes you to visit this delirious journey of amorphous presences and languages, where reality and fantasy seem to board the same train.

You can register to view the exhibition online or in person by sending a message to any of the following addresses:

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