



Biography | Melissa Aristizabal

Melissa Aristizábal reinvents the beauty of divine feminine imaginary based on sacred cultures from Mesopotamia to more recent religions such as Catholicism. She uses Plato and Wenzel Jamnitzer as inspiration for sacred geometry and looks at feminine psychology as well as the magnificence of the universe.

Her work focuses on the power of icons and deities, concentrating above all on the representation of the sacred without being profane and instead reinterpreting what this really means, finding answers in human weakness. In her work Aristizabal also makes the divine more relevant to our own lives, looking at various civilisations and religions and their myths, rituals, magic, mysticism and alchemy.

Melissa is a freelance graphic designer who graduated from the LaSalle Institute based in Bogotá, Colombia. She has exhibited her work in the Latin American Art Festival in California. She worked as a designer and illustrator for Vice Colombia magazine for three years and has collaborated with brands such as Diesel, Swatch, Motorola, Corona, Desigual and more.