



# Outsiders Gallery

## Biography | Adrian Bastarrachea

Adrian Bastarrachea is an image maker. He studied Design and Visual Communication at the Mesoamerican University of San Agustín. From 2010 to 2015 he was a member of the Association of Engraving and Lithography A.C of Yucatan where he began his training as an engraver and lithographer under the pupillage of Salvador Baeza. As part of this group he took part in digital graphics projects and group exhibitions at the National Print Museum and the Old Jesuit College.

Bastarrachea's work has been published in academic and popular magazines in Mexico and abroad. He was also selected to be part of the International Biennale in Yerevan, Armenia in 2019.

Since 2018 he has been collaborating with the Uayé painting collective, a group characterised by the practice of working on a painting with more than one person at the same time a practice called 'pintura al alimón'.

The Artist has exhibited his work in solo shows such as Chuke Machuke (Galería La Eskalera, MID, Yucatán), Homo Virtualis (Museum of the City, MID, Yucatán), Mal Aire (Umbral Gallery, Bacalar, Quintana Roo), [D]RAW (Calle Estampa Workshop, MID, Yucatán).